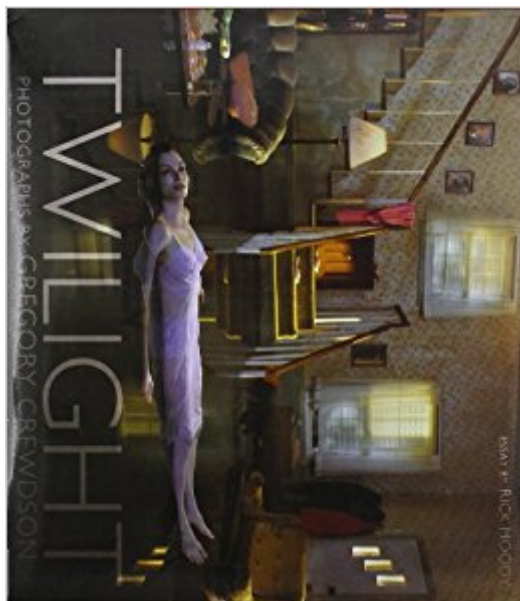


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Twilight: Photographs By Gregory Crewdson



Synopsis

This volume chronicles Gregory Crewdson's Twilight series, elaborate tableaux that capture bizarre surrealities behind deceptively familiar suburban facades. The images are accompanied by an essay from Rick Moody, a novelist renowned for exposing the underbelly of small-town, middle-class America.

Book Information

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Customer Reviews

Twilight, that indistinct time between day and night, is an appropriate title for the latest and most substantial monograph by photographer Crewdson (after 1999's *Dream of Life* and 1998's *Hover*). Continuing his tradition of photographing cinematically staged and darkened realities of suburban life, Crewdson presents characters who exist in a world where *American Beauty* meets *The X-Files*. This volume's 40 images, which were inspired by Steven Spielberg's *Close Encounters of the Third Kind*, were created much like a feature film; the production crew included lighting supervisors, pyrotechnic experts, interior designers, and bug wranglers. Crewdson's fabricated realities contradict the traditional photographic adage of the "decisive moment." In using this method, he demonstrates that the camera can do much more than capture a moment in time, thus placing this work in the vanguard of contemporary art photography. The book begins with an essay by novelist Moody and ends with production stills and credits. Recommended for all public and academic collections. Shauna Frischkorn, Millersville Univ. Lib., PA Copyright 2002 Cahnerns Business Information, Inc.

Rick Moody is the author of numerous novels and collections of short stories, including *Demonology*, *Purple America*, and *The Ice Storm*. His work has been published in *The New Yorker*, *Esquire*, and *Harper's*, among other publications. He lives on Fishers Island, New York.

Absolutely love Crewdson's work, he's one of my favorites. Sadly this book's print quality is terrible, the colors look off (strange color casts and saturations) and it looks like it was poorly printed as if someone used low resolution images to make this book. It also didn't come shrink wrapped which makes me think maybe this book was a fake one even though it was an official shipped by book.

I first encountered this book in graduate school in 2002, and it's been a touchstone in my visual research library ever since. The photographs are meticulously crafted and cinematic. Each image seems to contain manifold stories, and a good deal of the pleasure I find in this book is in constructing my own personal narratives to go along with each one. I highly recommend this book for lovers of art, light, and the possibilities of visual non-narrative storytelling.

Gregory Crewdson is not just an amazing photographer, but an incredible set designer too. His photos are reminiscent of the sadness/loneliness and otherworldlyness so characteristic of Edward Hopper's paintings. I saw a documentary on Crewdson's methods, and he leaves no small detail to chance. He's an incredible artist!

Bought as a gift, he loved it.

If you know and love this photographer you will love this book. If you have never seen his work, you should buy this book and acquaint yourself with it.

I loved it because I was the subject in one of the photographs.

This was purchased as a gift and it was a hit. They loved it a lot and look at it often. It was also sent in a timely fashion and in great condition.

It looks like normal pictures in random places until you start to watch the behind-the-scenes history then you say WWOOOOOWWWW this guy creates everything from scratch..... they crash trucks,

creack the sealling to pass a part of a tree etc....

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